

A

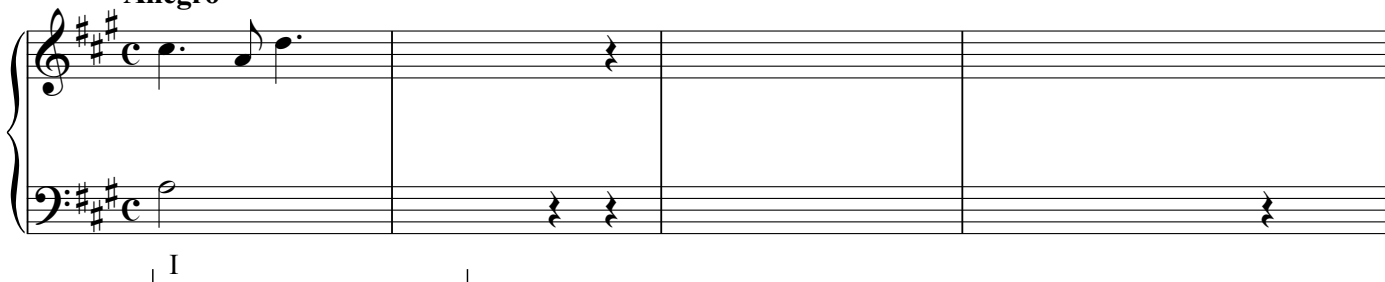
Single-voice dictation:
- Notate the missing tones

Adagio

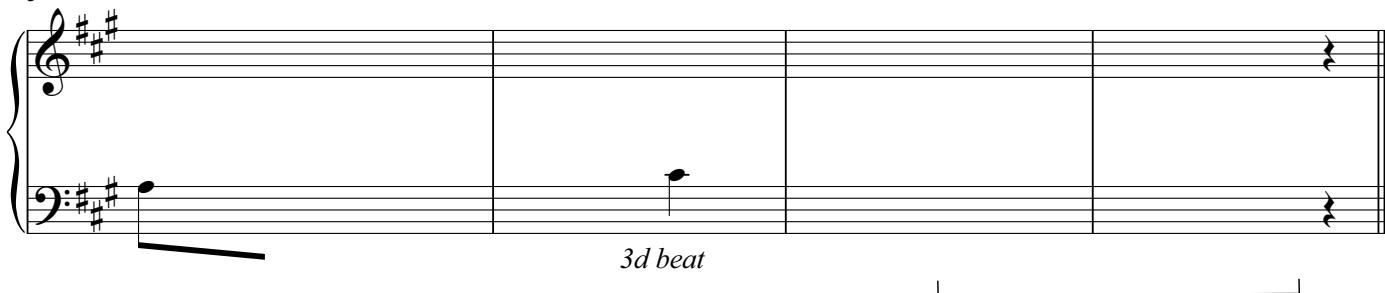
6

**B**

Two-part dictation:
- Notate the missing tones in both voices
- Label the harmony at the brackets (or, when you have time: label all harmonies)

Allegro

5

**C**

Harmonic dictation:
- Notate the basses
- Label the cadences at the brackets
- Label the harmony (Roman scale degrees)
- Label the *pattern* you hear from measure 5

Andante

9

D rhythmic dictations

E Mozart: Symphony No. 41 "Jupiter", beginning of the second movement
 - Notate the missing tones in the bass and soprano (listen to the first violin and the cello/doublebass)
 - Label the harmonies (Roman scale degrees)
On the top staff I added the most important notes of the wind sections

6

(first violin with oboe) (first violin with flute and bassoon)

10

f *p*

14

f

mention here the harmonic pattern, rather than the precise degrees.

17

p *sf p* *f* *p*

F Two/three/four-part dictation:
- Notate the missing tones

(we did not do this exercise in the exam)

SOPRANO

Musical staff for ALTO part, measures 1-3. The staff is in C major, 4/4 time. Measure 1 contains a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. Measures 2 and 3 contain whole rests.

Musical staff for ALTO part, measures 4-6. Measure 4 starts with a 4-measure rest. Measure 5 contains a whole rest. Measure 6 contains a quarter note G4, a quarter note F4, and a quarter note E4. The label "3d beat" is positioned above measure 6.

Musical staff for BASS and TENOR parts, measures 7-9. Measure 7: Bass part has a quarter note G2, Tenor part has a quarter note G4. Measure 8: Bass part has a quarter note F2, Tenor part has a quarter note F4. Measure 9: Bass part has a quarter note E2, Tenor part has a quarter note E4. The label "BASS" is below measure 7 and "TENOR" is above measure 9.

Musical staff for ALTO part, measures 10-12. Measures 10, 11, and 12 contain whole rests.

Empty musical staff for ALTO part, measures 13-15.